

percussionist

BRIAN ARCHINAL

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web www.brianarchinal.com

OBJECTIVE

Exploration, Education | Collaboration, Community.

EDUCATION

Master of Arts, FHNW in Spezialisierter Musikalischer Performance Basel, Switzerland 2012
Professor Christian Dierstein

-Swiss Federal Stipendium (ESKAS) / US Fulbright Scholarship

Master of Arts, University of California San Diego (UCSD) La Jolla, CA 2010

Professor Steven Schick GPA: 4.0, Teaching Associate

Bachelor of Arts in Music Cum Laude, University of Kentucky (UK) Lexington, KY 2008

Professor Jim Campbell GPA: 3.54, "Lewis Award" Full Scholarship

PERFORMANCE ENSEMBLES

Ensemble Nickel Bern/Tel Aviv, Member since 2012

ensemblenikel.com

-Internationally active. Recorded for multiple labels. Continual appearances at major festivals.

Collegium Novum Zürich Zürich, Switzerland, Member since 2015.

cnz.ch

Ensemble This, Ensemble That (ET/ET) Basel, Switzerland founding member, 2012

ensemblethisthat.com

-Artist In Residence Musikfestival Bern Bern, Switzerland 2016

musikfestivalbern.ch

Ensemble Proton, Bern, Switzerland 2013 - 2018

Musical Co-Director, Schraffur, Basel Theater, Switzerland 2011

Lucerne Festival Academy Orchestra, Percussion Lucerne, Switzerland 2010, 2012

Red Fish Blue Fish La Jolla, CA 2008 - 2010

-Resident percussion ensemble at UCSD, directed by Steven Schick.

Residency, Bang On a Can Summer Festival North Adams, MA 2007

Percussive Arts Society International Convention USA 2004, 08, 11, 15, 17

-Performing Artist. 2017 Spotlight Performance with HKB Percussion

Cavaliers Drum and Bugle Corps Rosemont, IL 2005-2006

-DCI World Champions 2006, 2nd place 2005.

CONCERTO / OPERA / THEATER ACTIVITY

Theater Bern, Sara Ostertag, Music direction, composition, arrangement 2024

WDR Symphonie-Orchester / Ensemble Nickel Essen, Germany, Sarah Nemtsov *Full Cycle* 2023

WDR Symphonie-Orchester / Ensemble Nickel Cologne, Germany, Sarah Nemtsov *Reshimot* 2022

Orchester Les Amplitudes / Ensemble Nickel La Chaux de Fonds, Switzerland, Sarah Nemtsov *Shvir'a, Tikkun* 2022

Ensemble Rezonanz / Ensemble Nickel Hamburg Germany, Sarah Nemtsov *Tikkun* 2021

Berliner Staatsoper Unter den Linden / ET|ET Simon Steen-Andersen *Walk the Walk* 2020

Deutsche Symphonie-Orchester Berlin Mark Barden *Anatomy* 2020

Collegium Novum Zürich Isabel Mundry *Noli me tangere* 2020

Deutsche Oper Berlin / Ensemble Nickel Deutsche Oper Berlin *Heart Chamber* 2019

Hochschule der Künste Bern / Ensemble Vertigo James Wood *Two Men Meet...* 2017

Hochschule der Künste Bern / Big Band Michael Wertmüller *Terrain! Pull Up!* 2016

Lucerne Festival / Michael Wertmüller Michael Wertmüller *Anschlag* 2014

Theater Basel / Fritz Hauser *Schraffur* 2011

INSTRUCTION, PEDAGOGIC EXPERIENCE

Professor, University of the Arts Bern 40-60% Employment Bern, Switzerland, Fall Semester 2014 -

External Juror Musikakademie Basel, MA Rep. Prüfung und Diplom Basel, Switzerland 2022/23

Erasmus/SEMP Teaching Exchange, Leeds University, United Kingdom 2022

Masterclass Leeds Conservatory, United Kingdom 2022

Masterclass Escola Superior de Música e Artes do Espetáculo, Portugal 2022

External Juror Hochschule Luzern, MA Diplom Lucerne, Switzerland 2019

Lecture/Composer masterclass, Manifeste Academy IRCAM Paris, France, 2019

Performance Faculty, Forum Nueva Musica Cordoba, Argentina, 2017

Lecture/Masterclass University of Wellington, New Zealand, 2017

External Juror Hochschule Luzern, Konservatorium Winterthur 2017

Erasmus Teaching Exchange, Conservatorio superior de Musica de Canarias Grand Canaria, Spain 2016

Ensemble In Residence (Nickel), Time of Music Vitsaari, Finland, 2016

Artist In Residence, Musikfestival Bern (ET|ET) Bern Switzerland, 2015

Ensemble In Residence (Nickel), Harvard University, Cambridge, Massachusetts, USA 2014

"Minus 1" Chamber Music instruction, Ensemble Nickel Darmstadt summer festival Darmstadt Germany, 2014

Composer Coaching, Tzli Meudcan Festival of Contemporary Music. Tel Aviv, Israel 2013.

Basel Drum School. Basel, Switzerland 2013

Lecture at Darmstadt summer music course with Michael Maierhof Darmstadt, Germany 2012

SMEH Schlagzeug und Marimba-Schule, Riehen, Switzerland

-Weekly Percussion lessons for Swiss students ages 12-16.

UCSD Teaching Associate La Jolla, CA 2008-2009

-Instructed MUS 2 for 7 undergraduate percussion students.

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OTHER EMPLOYMENT

Video Production Services Basel, Switzerland 2013 - 2016
Performance Research Assistant for UCSD Music Department La Jolla, CA 2008
Graduate Student Researcher for MUS 7 (The Symphony) La Jolla, CA 2008
On Air DJ for 88.1 WRFL Lexington, KY 2008-Present
-Host of *Modern Compositions*, a 3 hour self programmed block. (3am-6am)
Pro-Mark Drumstick Company Houston, TX 2004
-Filled and shipped custom orders.
-Performed "Hand Matching" process for custom orders.

HONORS/AWARDS/COMPETITIONS

Swiss Federal Musik Prize - Ensemble Nikel Bern, Switzerland 2022
Darmstadt Fellowship Prize "Outstanding Performance" Darmstadt, Germany 2012
-Selected at the 2012 Darmstadt courses for an invitation to the 2014 Courses.
Gaudeamus Interpreters Competition
-First prize out of 90+ participants.
U.S. Fulbright Scholar Basel, Switzerland 2010-2011
-Funding from U.S. government for study in Basel, Switzerland.
ESKAS Swiss Government Scholarship Basel, Switzerland 2010-2012
-Funding from Swiss Government for study in Basel, Switzerland.
Semifinalist- Concours de Genève Geneva, Switzerland 2009
-One of 7 percussionists of 44 competing in the Geneva International Percussion Competition.
Runner Up - Atlanta Symphony Orchestra Snare Drum Competition Atlanta, GA 2008
Lewis Scholar Lexington, KY 2004-2008
-Selected as "Most Outstanding Incoming Student to UK School Of Music."
-University provided full tuition, plus stipend.

DISCOGRAPHY

Enno Poppe Nikel WERGO 2020
Collegium Novum *William Blanc* NEOS
Mark Barden *ANATOMY* WERGO 2020
Ian Power CARRIER RECORDS. 2020
Ensemble Nikel *Almost Nowhere* KAIROS 0015056KAI. 2019
Ensemble Nikel *Semantical Investigations* KAIROS 0015006KAI. 2019
Ensemble Vertigo der HKB *Wood/Cage/Ferneyhough* NEOS CONTEMPORARY 11825. 2019
Collegium Novum *25 Years* NEOS CONTEMPORARY 11829. 2018
Ensemble Nikel *A Decade*. SELF RELEASED 2017
HKB Big Band / Michael Wertmüller *Terrain! Terrain! Pull Up! Pull Up!* NEOS JAZZ 41602. 2016
Iannis Xenakis *Ensemble Works Vol III Mode 261*. 2016
Michael Pelzel / ET|ET *Musiques Suisses* MGB CTS-M 149. 2016
Samuel Andreyev / Ensemble Proton Bern *Moving* KLARTHE 14. 2015
red fish blue fish / Nicholas Deyoe *Wir aber sind schon anders* POPULIST 001. 2012
Peter Ablinger *Regenstück*. GOD Recordings 07. 2012
David Crowell *Eucalyptus*. Innova Recordings 336. 2012
George Lewis *Les Exercices Spirituels*. Tzadik Records 8081. 2012
Sound Check *Four*. UCSD compilation 04. 2011
Mattson 2, *Feeling Hands*. Galaxa Recods 2011
Brian Archinal, *Self | Space*. SELF RELEASED, released, and distributed.
Muridae, *Under The Fable Of Meaning*, SILENTES (200925/CD) 2009
red fish blue fish, *The Complete works of Giacinto Scelsi*, MODE Records (TBA)

OTHER

Self Maintained Website/Intermediate Web Design
German Language (C1 Mundlich/C1 Schriftlich)
Proficient in: Adobe Photoshop, Adobe Premier Pro (video), REAPER (audio), Wordpress

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REFERENCES

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